

# STEAL AWAY

For Mixed Voices, S.A.T.B., Solos, a cappella

Traditional Spiritual  
Arranged by JOSEPH JENNINGS

Slowly, freely

Musical score for the first system of "Steal Away". It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is "Slowly, freely". The lyrics are: "Steal a - way Steal a - way Steal a - way to Je - sus." The dynamics are marked with a piano (*p*) dynamic throughout the system.

Musical score for the second system of "Steal Away". It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major and the time signature is common time. The lyrics are: "Steal a - way. Steal a - way home. I ain't got long to stay here." The dynamics are marked with piano (*p*), mezzo-forte (*mf*), and piano (*p*). There are triplets indicated by a "3" over the notes. The system begins with a measure number "5".

Musical score for the third system of "Steal Away". It consists of five staves: a Baritone Solo staff and four vocal staves (Soprano, Alto, Tenor, Bass). The key signature is B-flat major and the time signature is common time. The tempo is "Baritone Solo, freely". The lyrics are: "My Lord — He calls me, — He calls me by the thun-der. The trum-pet sounds\_ with". The dynamics are marked with fortissimo (*sfz*). The vocal parts feature "Voom" sounds. The system begins with a measure number "10".

in - a my soul. I ain't got long to stay here. *p*

Ooh, I ain't got long to stay here. Steal a - way. Steal a - way. *mp*

Ooh, I ain't got long to stay here. Steal a - way. Steal a - way. *p* *mp*

Ooh, I ain't got long to stay here. Steal a - way. Steal a - way. *p* *mp*

Ooh, I ain't got long to stay here. Steal a - way. Steal a - way. *p* *mp*

18 *mf* *mp* *mf* *p*

Steal a - way to Je - sus. Steal a - way. Steal a - way home. I

Steal a - way to Je - sus. Steal a - way. Steal a - way home. I

Steal a - way to Je - sus. Steal a - way. Steal a - way home. I

Steal a - way to Je - sus. Steal a - way. Steal a - way home. I

23 *Solo* *mf*

23 *mp* Green trees are bend - ing, ———— poor

23 ain't got long to stay here. Loo, loo, loo, loo *simile*

ain't got long to stay here. Loo, loo, loo, loo *simile*

ain't got long to stay here. Loo, loo, loo, loo *simile*

ain't got long to stay here. Loo, loo, loo, loo *simile*

ain't got long to stay here. Loo, loo, loo, loo *simile*

Suddenly faster

26 sin - ner stands a - trem - bling.

Soli *accel. e cresc.*

trum-pet, the

Soli *accel. e cresc.*

trum-pet, the the

Soli *f accel. e cresc.*

The trum-pet, the trum-pet, the

Soli *f accel. e cresc.*

The trum-pet, the trum-pet the the

Broadly

Alto or Tenor Solo, freely, ad lib. (a loco)

Oh, \_\_\_\_\_ 1

trum-pet sounds with-in - a my soul.

trum-pet sounds with-in - a my soul.

trum-pet sounds with-in - a my soul.

trum-pet sounds with-in - a my soul.

Slowly

ain't got long \_\_\_\_\_ to stay \_\_\_\_\_ here.

*pp (colla solo)*

*pp (colla solo)*

*pp (colla solo)*

*pp (colla solo)*

# Steal Away

34 Very slow  
Solo, freely, ad lib.

34 Steal a - way. Hm, Steal a - way. Hm, Steal a - way to

34 Steal a - way. Steal a - way. Steal a - way to

34 Steal a - way. Steal a - way. Steal a - way to

34 Steal a - way. Steal a - way. Steal a - way to

34 Steal a - way. Steal a - way. Steal a - way to

34 Steal a - way. Steal a - way. Steal a - way to

37 (Free measure—ad lib)

37 Je - sus. One of the old days. I'm gon - na Steal a - way.

37 Je - sus. Steal a - way.

37 Je - sus. Steal a - way.

37 Je - sus. Steal a - way.

37 Je - sus. Steal a - way.

40 Steal a - way \*\*home. I ain't got long to stay here!

40 Steal a - way \*\*home. I ain't got long to stay here!

40 Steal a - way \*\*home. I ain't got long to stay here!

40 Steal a - way \*\*home. I ain't got long to stay here!

40 Steal a - way \*\*home. I ain't got long to stay here!